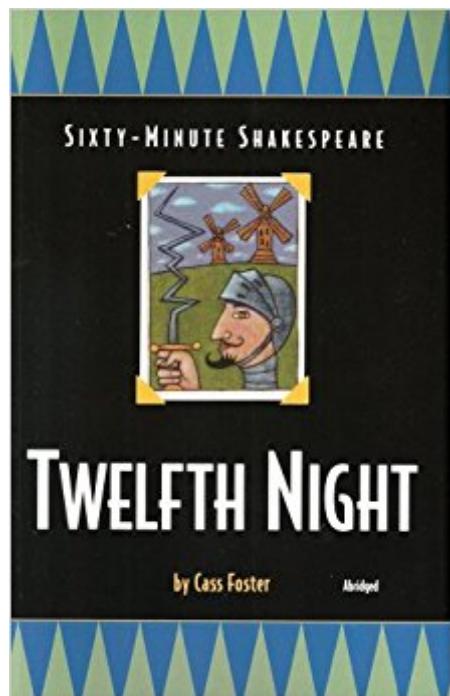


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# Sixty-Minute Shakespeare Series: Twelfth Night



## **Synopsis**

An abridged version of Shakespeare's comedy about love at first sight, disguises, twins, and practical jokes. This highly acclaimed series makes Shakespeare very accessible and is found in all 50 U.S. states, all Canadian provinces, and 45 countries. The Sixty-Minute Shakespeare series is an ideal alternative for those who lack the time to tackle the unabridged versions of the world's most widely read playwright. Professor Cass Foster has judiciously condensed (without modernizing) the Bard's richly poetic language. He has skillfully retained the integrity of the text, allowing students to experience the thrill of the stories as well as the captivating imagery in the prose and verse. In addition, the author has provided helpful footnotes on nearly every page explaining the more arcane words and phrases to help the reader better understand and appreciate each play. You will find the practical suggestions clearly laid out for staging, pacing, and thematic exploration very useful. Scenes flow smoothly from one to the next, maintaining a continuity difficult to find in other condensed versions of the Bard's works. Each script is approximately 70 pages.

## **Book Information**

Series: Sixty-Minute Shakespeare

Paperback: 80 pages

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Average Customer Review: 5.0 out of 5 stars 4 customer reviews

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Age Range: 11 and up

Grade Level: 8 and up

## **Customer Reviews**

"Allows teachers to introduce the language more easily to wary students...The series is a valuable resource...Foster successfully retains each plays integrity and beauty." -- Today's

Librarian"Reading-or performing Shakespeare doesn't need to take 'forever and a day.' Not if you raise the curtain on The Sixty-Minute Shakespeare...Cass Foster has done a superb job of cutting the text while retaining the sense of the story and the poetic rhythm of the words." --Education WorldWant to ease kids into reading full-length Shakespeare? The Sixty-Minute Shakespeare series offers fast-paced condensations of six Shakespeare classics. Rather than retell, the series preserves the original play format and the Bard's language, while providing excellent footnotes to archaic words. It's a smart stepping stone to the real thing. --NEA TodayAs our Education Outreach department at Colorado Shakespeare Festival is dedicated to enlightening teachers and students (and the community at large) about Shakespeare's works-using a "hands-on" philosophy-I have found the Five Star Shakespeare collection an incredible resource. --Melinda J. Scott, Education Director, Colorado Shakespeare Festival

Cass Foster, author of The Sixty-Minute Shakespeare series, Shakespeare for Children: The Story of Romeo and Juliet, and the co-author of Shakespeare: To Teach or Not to Teach has been involved in all aspects of theatre for over thirty-five years. He is the director of a theatre program at a small college in central Arizona and often spends his summers as Fight Choreographer with Shakespeare Festivals. Cass directs productions and stages fights for theatres and universities throughout the country. He earned his bachelors degree in Drama from the University of Washington in Seattle and his Master of Fine Arts in Directing from the University of Illinois, Champaign-Urbana. Besides his obvious involvement in the field of Shakespeare, Cass is particularly interested in the development of new plays for young audiences.

Great adaptation. Perfect for teenagers!

Reviewed By: Kelly Crespin, Eclectic Homeschool OnlineTwelfth Night is one book that is part of a series titled Sixty-Minute Shakespeare. This series takes some of Shakespeare's most famous works of literature and reduces, condenses and abridges a long, detailed piece of literature into an ideal alternative for the reader who doesn't have the time, resources, or attention span to tackle Shakespeare in its original form.This carefully edited series works well for individuals or classrooms where the integrity of the work must be kept intact. While the language is condensed, the writing's main ideas are kept the same, as are the beauty of the verse and prose.I, for one, have never been a fan of Shakespeare, yet this book was readable for me. While I still might not want to pick up more of Shakespeare's works, I at least don't feel so overwhelmed at the idea of picking up one of the

huge, massive volumes I've only used as paperweights or doorstoppers before this. Twelfth Night is part of a series, so if the reader enjoys this version of the story, others are available to keep the magic and love of Shakespeare alive and well.

The Sixty-Minute Shakespeare series is an ideal alternative for those who lack the time or resources to tackle the unabridged versions of the world's most widely read playwright. This smooth-flowing and carefully edited series works well for fully mounted productions, scene work in the classroom, and the study of Shakespeare's plays in general. While the language is condensed, the integrity of Shakespeare's writing is kept intact so students of the Bard can experience the thrill of the story as well as the beauty of the verse and prose.

The Sixty-Minute Shakespeare series will allow middle and high school students to discover and love what made Shakespeare great. Using original language but abridged so that it is not academically frightening for the students or the teacher. Abridged in an engaging and approachable style.

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